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Scoring the Clubs

The Bpeople photo by Susan Seager

There's something wonderfully experimental, adventurous and even exciting about the idea of rock 'n' roll bands performing in art studios and galleries. It's always reassuring to be reminded that artists like to have fun too, and when it's in their own space, creative artists put together some real extravaganzas. So it is with unbridled enthusiasm that we announce the latest gallery to open its doors to this city's bands, Los Angeles Institute of Contemporary Arts (LAICA) will be putting on two shows this weekend (with more expected) featuring a few of the most imaginative bands L.A. '81 has to offer. ***The Bpeople***, sort of an 801 on methedrine, will be playing on Friday, a night billed as "skull night" in honor of the co-headlining band, ***The Boneheads***, who play a fun style sometimes called "surf monster-rock." Also playing Friday will be ***The Urinals***. The show will be hosted by Richard Meltzer and admission will cost $4. Saturday, the frenzied ***Suburban Lawns*** perform, as well as ***Radiomusic*** (featuring Mike Gallo, formerly of 20/20). Cheap beer will be available both nights. LAICA is located at 815 Traction Ave. downtown, and their phone numbers are 559-5033 and 680-1427.

—**Bruce D. Rhodewalt**

The Bpeople, The Boneheads *and* ***The Urinals*** *at LAICA Downtown, Fri., Feb. 20.*
The Suburban Lawns *and* ***Radiomusic*** *at LAICA Downtown, Sat., Feb. 21.*

Other rock dates we particularly recommend:
Human Sexual Response and ***The Bpeople*** at the Starwood, Mon., Feb. 23, on the off-chance they've reopened by then.
Also at the sometime Starwood, allegedly scheduled are ***The Plimsouls*** and ***The Alley Cats***, Tues., Feb. 24.
Phranc, Geza X and ***The Setintones***, Whisky A Go Go, Sun., Feb. 22.
Sheiks of Shake, The Undertakers, Phast Phreddie and Thee Precisions at Vex, Sat., Feb. 21.

Charlie Ventura

One of the most noted gruff-toned, hard-charging tenor saxophonists to blossom in the wake of sax giant Coleman Hawkins is ***Charlie Ventura***, who became famous in the '40s and '50s. He was associated with drummer Gene Krupa and trumpeter Dizzy Gillespie, and has won the *Down Beat*, *Esquire* and *Metronome* polls. Ventura has kept active in recent years, so there's no reason to think that his work won't be as vibrant and exciting as in years past. On uptempos, he's joyous and shouting, and on ballads, he pulsates with emotion. (Check out his *Euphoria* re-issue on Savoy). He now lives in Florida, but he's in town for a week or two, and Alan Goodman booked him at Mulberry Street, which will be his only local appearance.

—**Zan Stewart**

Charlie Ventura *at Mulberry Street, Sun., Feb. 22.*

Other jazz dates we particularly recommend:
The Capp/Pierce Juggernaut Band at Carmelo's, Sat., Feb. 21.
Frank Morgan and Milcho Leviev at the Coffee Emporium, Fri., Feb. 20.
Victor Feldman's Generations, Donte's, Fri.-Sat., Feb. 20-21.
Sonny Stitt at Jazz Safari, Fri.-Sat., Feb. 20-21.

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